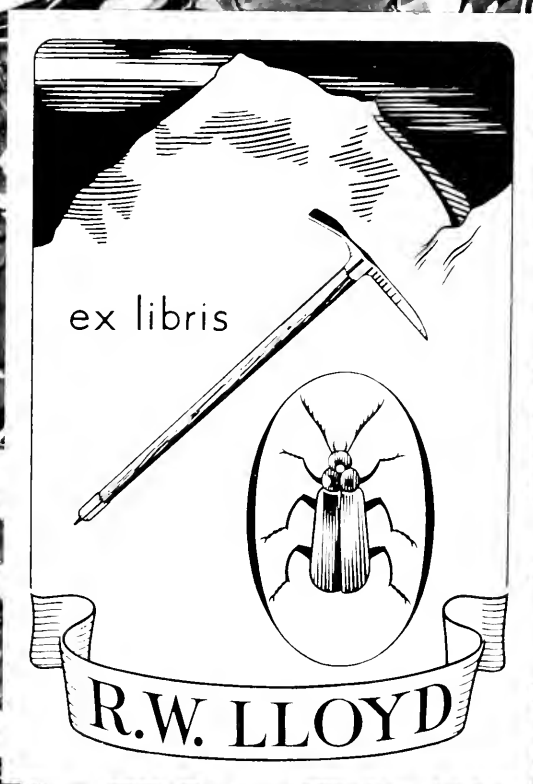


5/1/97
to
12/22/97





C A T A L O G U E
OF
Ancient and Modern
PICTURES

THE PROPERTY OF A GENTLEMAN;

AND AN ASSEMBLAGE OF

PICTURES OF THE DUTCH, ITALIAN AND EARLY
ENGLISH SCHOOLS,

From numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

1054

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. RUSSELL, R.A.

- 1 A Boy, in blue coat—*pastel*
24x18

C.

TURNER.

- 2 A CLASSICAL RIVER SCENE
7x8

Sampson

PICTURES.

W. MULREADY, R.A.

- 3 A RIVER SCENE, with weir and angler
10x14

A. Smith

DUVERGER.

- 4 A PEASANT WOMAN AND CHILDREN
16x12

E. Joseph

TURNER.

5 ST. MICHAEL'S MOUNT

7x10

Taylor

G. MORLAND.

6 A LANDSCAPE, with a cottage, two figures and a horse; a village in the distance

30x45

Tooth

CROME.

7 A WOODY LANDSCAPE, with cottage and stream

24x30

S. J. Smith

LAWRENCE.

8 A LADY, in red cloak

12x10

Ellist

C. FIELDING.

9 A LANDSCAPE, with a man and horse

Mitchell

REYNOLDS.

10 A LADY, in blue dress with pearl ornaments, in a landscape

30x24

Sampson

LELY.

11 A LADY, in brown dress with blue cloak

30x24

b.

ROMNEY.

12 A LADY, in white dress

30x22

Ellist

F. R. LEE, R.A.

13 A RIVER SCENE, with figures and sheep

16x20

McLean

T. CRESWICK, R.A.

- 14 A VIEW OF A LAKE, figures and a stream in the foreground—on
panel

Vokins

15x20

J. STANNARD.

- 15 REEDHAM MILL

16x20

Sampson

HERRING.

- 16 A PLOUGH TEAM

14x18

Edmonds.

HERRING.

- 17 A HORSE IN A STALL

15x18

Parsons

W. SHAYER.

- 18 A CHAT BY THE STILE

14x14

McJoseph

DIFFERENT PROPERTIES.

- 19 JOHN ABERNETHY, after Pegler, by Turner—engraving

Shepherd

UNKNOWN.

- { 20 PORTRAIT OF A GENTLEMAN, in black dress 30x14
21 A ROAD SCENE, with cottage and figures 27x36

McLean

- 22 A BATTLE PIECE 22x30

McLean

SIR P. LELY.

- 23 PORTRAIT OF A GENTLEMAN, in brown dress, seated, holding a
book; three-quarter length

Parsons.

30x40

N. MAES.

- 16 24 PORTRAIT OF A LADY, in white dress with purple scarf, seated *Schroeder*
20x16

DUTCH SCHOOL.

5. - 25 VENUS, VULCAN AND CUPIDS *Kaisell*
30x40

G. ROMNEY.

10. 6 26 HEAD OF A LADY *Parson*
13x10

T. S. GOOD.

- 12 27 INTERIOR OF A FISHERMAN'S COTTAGE *McJoseph*
15x24

T. LUNY.

- 6 28 A HARBOUR SCENE, with shipping and figures; and the *Hopkins*
Companion 2
24x30

T. LUNY.

- 9 1/2 29 A NAVAL ENGAGEMENT; and the Companion *Vokins*
2
20x25

T. LUNY.

- 34 30 BATTLE OF TRAFALGAR *Pollard*
30x45

W. WOODALL.

- 7 31 VICARAGE OF HALSTEAD, ESSEX *Hayes.*
10x14

FREEBOURN.

- 20 32 LAKE OF NEMI *Hayes.*
16x18

K. DU JARDIN.

- 2 33 CATTLE IN A LANDSCAPE *Hayes.*
13x18

UNKNOWN.

34 FISH

18x22

A. Smith

J. PAUL.

35 A COACHING SCENE

12x20

Torylan

J. T. WHEELER.

36 HUNTING SUBJECTS—a set of three

10x14

Hoody
3

T. PHILLIPS, R.A.

37 PORTRAIT OF H. H. CARWARDINE, ESQ.

T. PHILLIPS, R.A.

38 THE REV. THOMAS CARWARDINE

VAN SOMER.

L.

39 PORTRAIT OF LADY WAAD, wife of Sir W. Waad, Governor of the Tower during the imprisonment of the Gunpowder Plot Conspirators. In embroidered white dress with black and gold jacket, lace ruff and cap—on panel

48x36

F. HALS.

40 A MAN, in brown coat and black hat

Replica of picture in Rijk's Museum

30x24

White

VAN GOYEN.

41 MOUTH OF A RIVER

6x7

White

NORWICH SCHOOL.

42 A LANDSCAPE, with farm buildings

18x24

White

BACKHUYSEN.

- 12 44 A VIEW OFF A PORT, with shipping in a storm
30x42

West

REMBRANDT SCHOOL.

- 9 1/2 45 SACRIFICE OF MANOAH—in panel
30x36

J. J. Smith

A. CARRACCI.

- 16 46 THE MARYS WITH THE DEAD CHRIST
36x36

Moyers

R. WILSON.

- 2 1/2 47 A BAY SCENE, with figures
24x32

Lacey

J. WEENIX, 1689

- 85- 48 AN OWL AND SMALL BIRDS, with a dead hare, partridge and jay
on a slab 27x33

McColnag

DE HEEM.

- 6 49 FRUIT AND STILL LIFE 25x20

William

VAN DE VELDE.

- 9 50 A CALM, with shipping 20x25-

West

ITALIAN SCHOOL.

- 51 FIGURES 24x36

(no bid)

SIR T. LAWRENCE, P.R.A.

- 55- 52 PORTRAIT OF MRS. HENRY COLBURN, in black dress with gold
chain and brooch, seated
30 in. by 25 in.

Arthur

SIR T. LAWRENCE.

- 5 53 PORTRAIT OF MISS BASLEY, as "Hebe"
30x24

Parsons

SIR T. LAWRENCE.

54 PORTRAIT OF REV. DR. THOMAS BASLEY
32x24*Green*

SIR J. REYNOLDS.

55 VENUS CHIDING CUPID
30x24*Parsons*

J. WRIGHT.

56 CHILDREN WITH A CANDLE
24x20*Shepherd*

VAN DER NEER.

57 A RIVER SCENE, with a church and boats: Moonlight
7x9*Green*

CANALETTO.

58 A VIEW OF THE DOGE'S PALACE AND QUAY, VENICE, with
numerous boats and figures
40x50*C. Smith*

MACCULLOCH.

59 A LAKE SCENE, with mountains
30x40*Palak*

J. OPIE, R.A. (AFTER.)

60 CHARLES JAMES FOX, three-quarter length, by Sir H. Raeburn,
R.A.
48x36*S. J. Smith*

WOUVERMAN (AFTER.)

61 A STAG HUNT, by H. Andrews
16x22*Philpot*

VANDYCK SCHOOL.

62 MARCHIONESS OF LANDSDOWNE, in white dress
24x18*Mills*

SIR T. LAWRENCE.

63 PORTRAIT OF MRS. M. PENNINGTON, OF BATH, white dress,
seated
30x24*Walker*

LAWRENCE.

3. 10. - 64 PORTRAIT OF GEORGE IV., in robes and Order of the Garter *S. J. Smith*
30x24

LUCAS (AFTER).

3. - 65 WELLINGTON—unframed *Farrant*
33x24

CORREGGIO (AFTER).

6. - 66 THE READING MAGDALEN *Kohy*
10x14

UNKNOWN.

- 3. - 67 INTERIOR OF AN ITALIAN PALACE, with figures *Sampson*
36x48
- 4. - 68 SAINTS 40x32 *Partington*

AZEGLIO.

- 4 69 A LANDSCAPE, with knights on horseback *Turner*
50x40

MORLAND.

- 1 70 A BOY ON HORSEBACK *A. Smith*
20x15

UNKNOWN.

- 1/2 71 THE HEAD OF A GIRL *Parsons*
15x12

R. WILLSON.

- 6 1/2 72 A LANDSCAPE, with figures and horses *Carr*
12x16

E. JACQUES.

- 5 1/2 73 FOX HOUNDS *Koeckko*
10x12

F. COTES, R.A.

- 4 1/2 74 PORTRAIT OF A LADY, in blue dress and lace cap *French*
30x24

HONDECOETER.

~~75~~ A PEACOCK AND POULTRY

R. P. BONINGTON.

~~76~~ A COAST SCENE, with castle, boats and figures

LUNY.

77 COAST SCENE, with castle, boats and figures
12 x 15

West

BASSANO.

78 A FARM SCENE, with figures, dogs, goat and poultry
45 x 60

Williams.

J. NORTHCOTE, R.A.

79 THE MARKET GIRL; and the Engraving
30 x 40

Calzaghi & Co
2

JAN VICTOORS.

~~80~~ A LANDSCAPE, with cattle, and figures carrying milk
From the Lonsdale Collection

SCOTT.

81 LONDON BRIDGE

20 x 24

Partington

SIR T. LAWRENCE.

82 PORTRAIT OF A LADY, in black dress, seated
14 x 10

Lacey

SIR T. LAWRENCE.

83 PORTRAIT OF PRINCESS CHARLOTTE, in red dress, seated
30 x 24

Nells

SIR A. MORE.

84 PORTRAIT OF A GENTLEMAN, in armour—on panel
24 x 15

Parsons.

THE PROPERTY OF A GENTLEMAN.

ITALIAN SCHOOL.

1. 2. -	85 KING SEATED ON A THRONE	<i>Schneider</i>
	14x10	

ITALIAN SCHOOL.

1. 2. -	86 CORONATION OF THE VIRGIN—on panel	<i>Baker</i>
	30x15	

ITALIAN SCHOOL.

5. 5. -	87 VIRGIN AND CHILD—in tabernacle frame	<i>A. Smith</i>
	42x20	

LUINI.

1. 1. -	88 CHRIST DISPUTING WITH THE DOCTORS	<i>A. Smith</i>
	33x45	

SIR J. REYNOLDS (AFTER).

14. -	89 PORTRAIT OF THE ARTIST	<i>Baker</i>
	12x10	

THE PROPERTY OF A GENTLEMAN.

4. 5. -	90 PORTRAIT OF THE YOUNG PRETENDER, in red cloak and armour	<i>Sir J. Sinc</i>
11. 6	91 PORTRAIT OF SULLY 48x36	<i>Blakeslee</i>
	24x18	

BRONZINO (AFTER).

1. 5. -	{	92 PORTRAIT OF MACHIAVELLI—on panel	<i>Sir J. Sinc</i>
		20x15	
		A. COLIN.	
		93 THE BANDIT'S FAMILY	
		12x10	

CORREGGIO.

94 MADONNA DELLA SCODELLA

60x40

A. Smith

FERDINAND.

95 PORTRAIT OF A LADY, seated, in blue and white dress

36x30

A. Smith

ITALIAN SCHOOL.

96 MADONNA AND CHILD

40x32

Cohen

NORTH ITALIAN.

97 PORTRAIT OF RUBERTUS GUAZZONUS, in black dress, with shield-of-arms

45x36

S. J. Smith

MIGNARD.

98 PORTRAITS OF THE MARQUISE DE GANGE, in red and blue dress
—oval

45x36

Sir J. Sinclair

MIGNARD (AFTER).

99 PORTRAITS OF A LADY AND GENTLEMAN—a pair, ovals

40x32

S. J. Smith
2

MORETTO (AFTER).

100 PORTRAIT OF A GENTLEMAN, with ruff

18x14

Farr

RIBERA.

101 STUDY OF A MAN'S HEAD

25x20

Sir J. Sinclair

ROSALBA.

102 GIRL WITH A DOVE

20x16

Partington

T. A. SHAW.

3. - - -

103 MADONNA AND CHILD, with a female saint

25x20

Stohy

TIEPOLO.

6. -

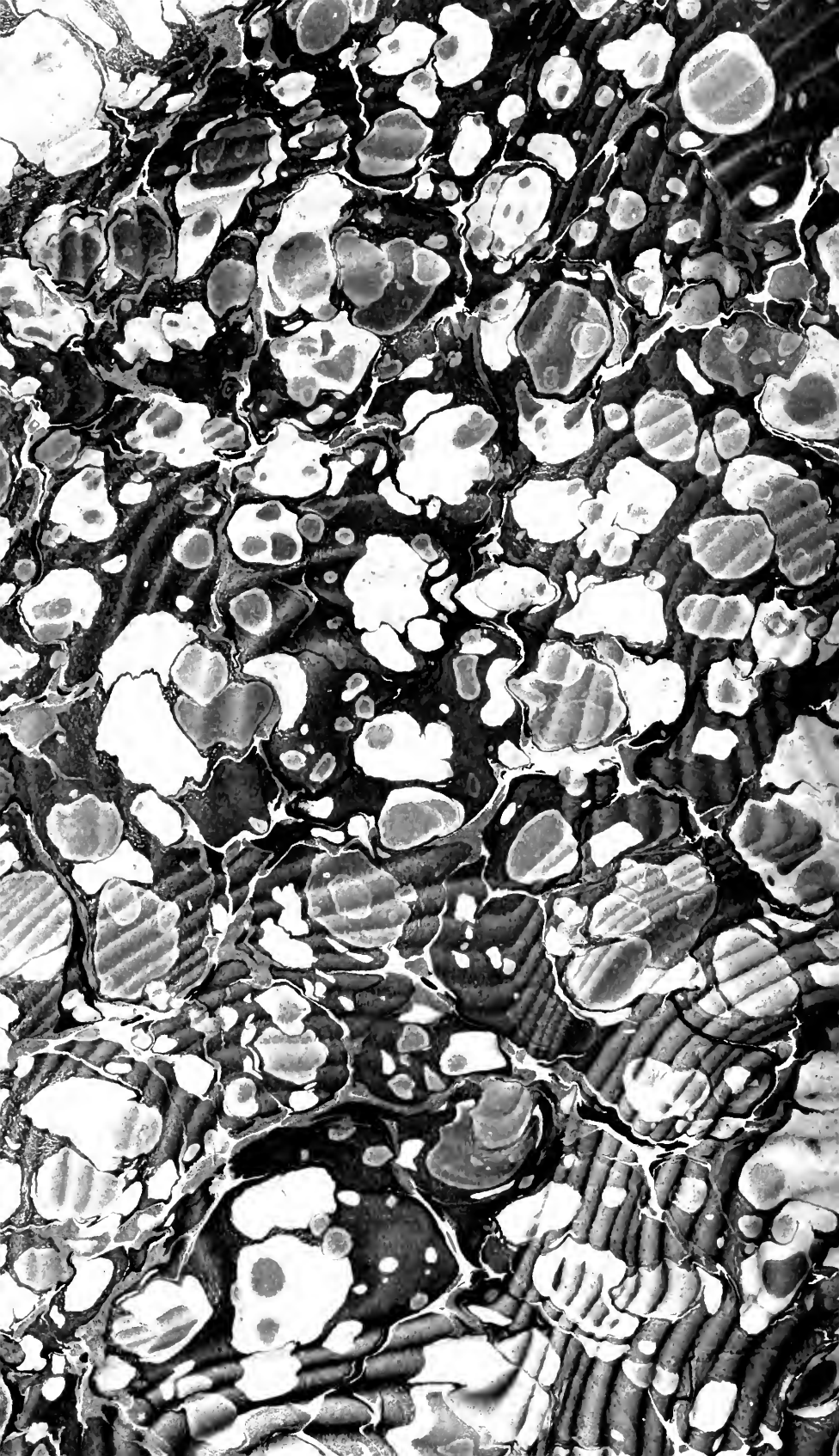
104 CLEOPATRA ; and the Engraving

15x20

Stohy 2

FINIS.

100/





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